

263.

Aa small

535

Kneeder & Co

14 East 57th Street

JANUARY 19, 1900.

NEW YORK HERALD,

MOSLER PICTURES SELL FAIRLY WELL

Highest Price, \$1,800, Paid by Henry
Seligman for Canvas Entitled
"Invoking God's Blessing."

NEARLY \$12,000 IN ALL.

Smaller Paintings and Water Colors
Bring Low Figures, but One Ex-
ceeded Artist's Value.

SOME SPIRITED BIDDING.

Henry Mosler's paintings, ninety-eight in number, sold well last night at the American Art Galleries, considering that it was a "one artist" sale and that they were work of a man who is very much alive. The total amount realized under Mr. Kirby's hammer was \$11,737.50.

Most of the paintings were small, and some of these were sold for rather low prices. "Invoking God's Blessing," representing a Puritan family asking grace at its frugal meal, brought the highest price. It was sold to Henry Seligman for \$1,800. "The Last Moments," for which the artist received medals at the International Exposition in Paris in 1889, and at the Royal Academy, London, in 1892, was sold to A. Hollander for \$850.

"The Ghost Story," a large canvas exhibited at the Paris Salon in 1894, was purchased by I. D. Elchenhauser for \$850.

The purchaser of the "Normandy Garden" was H. G. H. Rolfs, Jr., who paid \$275 for the picture. J. Meurer secured "Helping Grandpa," which in 1896 won the Thomas B. Clarke prize at the National Academy of Design. The price was \$675. W. J. Walter got "Teaching the Koran" for \$400.

There were some surprises in the collection. "Uncle Tom," a head, on which the auctioneer, Mr. Kirby, said the artist had fixed a studio price of \$150, suddenly began to rise in value, and eventually brought \$220. "Purchasing the Wedding Gown," a water color, brought \$25, and a very large canvas

"The Battlefield of Bazenvall," was sold for only \$45.

There was not much spirit to the bidding in the early part of the evening, and the first thirty pictures were sold at exceedingly low prices. "A Frosty Morning," a water color, evoked little enthusiasm, and was disposed of for \$20. Some of the smaller canvases, which were really gems, sold at \$50. Mr. Mosler's studio effects will be sold this afternoon at the same galleries.

*a small
\$35-*

NEW YORK TIMES.

JANUARY 19, 1900.

THE MOSLER PICTURES SOLD.

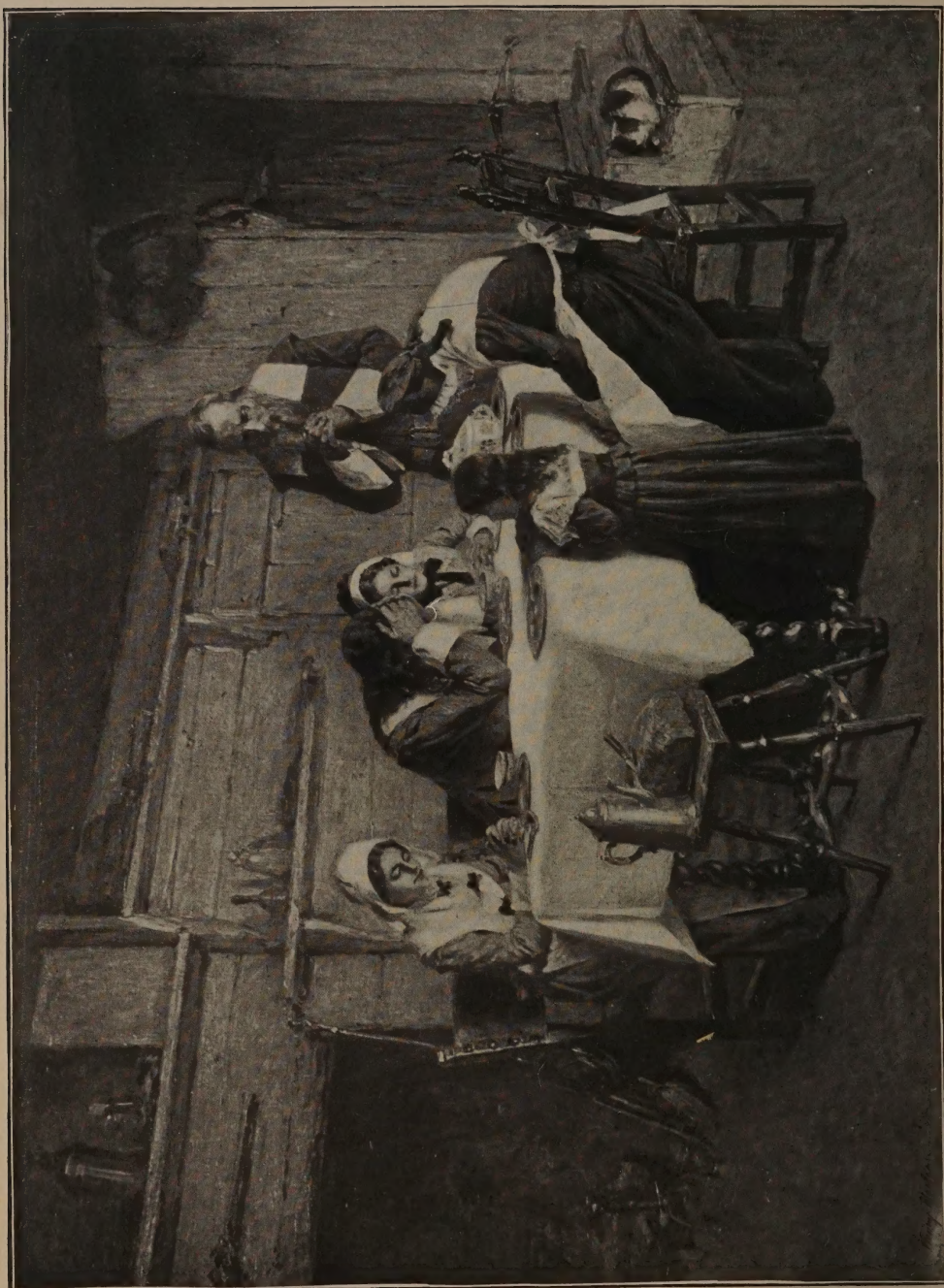
A Total of \$11,737.50 Obtained for
Ninety-eight Canvases.

The ninety-eight pictures by the well-known American artist Henry Mosler, which have been on exhibition at the American Art Galleries for a week past, were sold there at auction last evening, and for a total of \$11,737.50. The attendance was large. Every seat in the spacious up-stairs gallery where the sale took place was filled when the sale began, soon after 8 o'clock, and a number of women as well as men stood the auction through.

While the interest evidently felt in the sale was evidenced by the large attendance, the bidding was at no time spirited, and the prices realized were only fair, as is apt to be the case in the sale of one artist's sole work. The large genre pictures, which have brought Mr. Mosler many artistic honors and deserved reputation, were sold for unexpectedly low figures. Mr. I. D. Elchenhausen secured the dramatic "Ghost Story" for \$850. Mr. A. Hollander, the affecting and effective "Last Moments," also

for \$850, while Mr. Henry Seligman bought the "Invoking God's Blessing," with its simple yet strongly told story, for \$1,800, the highest figure of the sale, but yet a low one for the excellent painting. Mr. H. D. G. Rolfs paid \$275 for the "Normandy Garden—Grandcamp," one of the best pieces of technique in the collection. Other prices paid over \$100 were \$105, by Mr. S. Meurer, for "The Rainy Day"; \$675, also by Mr. Meurer, for the good outdoors with figures, "Helping Grandpa," which won the Thomas B. Clarke Prize at the Academy exhibition of 1896; \$310 paid by Mr. S. Rothfeld, for "The Broken Sabot," and \$225 paid by Mr. S. H. Wakeman, for "The Coquette—First Empire." The smaller canvases, which comprised the major part of the collection, brought on an average from \$35 to \$75 each.

The sale of Mr. Mosler's studio effects, including a collection of Indian curiosities, and of a number of pictures by American and foreign brushes, owned also by the artist, will take place in the American Art Galleries this afternoon. The sale will begin at 2:30 P. M.



No. 94. INVOKING GOD'S BLESSING.

CATALOGUE

OF

PAINTINGS

BY

HENRY MOSLER, A.N.A.

AND HIS

STUDIO EFFECTS

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON THURSDAY EVENING, JANUARY 18TH
AT 8 O'CLOCK

CONTINUING FRIDAY AFTERNOON, JANUARY 19TH
AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE, SOUTH

WHERE THE COLLECTION WILL BE ON VIEW FROM
THURSDAY, JANUARY 11TH UNTIL DAY OF SALE

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK
1900

A 2
small
535



CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within two days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

INTRODUCTORY

MR. HENRY MOSLER, the well-known American artist, who during the past twenty years has resided in Europe, now for the first time presents a collection of his paintings at public sale. From time to time individual pictures from Mr. Mosler's easel have found their way to the United States, been exhibited, and attracted attention, notably, "The Last Sacrament," which was awarded one of the prizes at the American Art Association's Prize Fund Exhibition, in New York, in the spring of 1885.

While Mr. Mosler's greatest success has been gained during his residence abroad, he is distinctively an American artist, with his chief interests lying here. His early years were passed in Cincinnati, where he began his art studies under the well-known James H. Beard. Two years during the Rebellion he was attached to the staff of *Harper's* ("Special Artist") *Weekly*, and as volunteer aid-de-camp to Gen. R. W. Johnson, was in the field with the Western armies. Immediately after this he went to Düsseldorf, and thence to Paris, where he entered the studio of Hébert, Director of the Ville de Medicis, the French Fine Art Academy at Rome. Returning to the United States after a brief sojourn abroad, he exhibited his well-known picture, "The Lost Cause," and at once secured recognition in art circles. In 1874 Mr. Mosler again visited Europe and entered the Academy at Munich, where he remained six months, studying under the direction of Wagner and Piloty. During this brief sojourn there he won a medal at the Royal Academy. From Munich Mr. Mosler went to Paris, and there he has since remained, closely applying himself to his life work. Soon after taking up his residence in

the French capital he began two pictures which his former master urgently advised him to place in the Salon. They were accepted, and since 1878 Mr. Mosler has been an annual exhibitor at that great art exhibition.

The conspicuous feature of Mr. Mosler's second exhibit at the Salon, 1879, "Le Retour," brought him an honor that had never before been accorded any other American artist. The French Government purchased this picture, and placed it in the gallery of the Luxembourg Museum. "The Purchase of the Wedding Gown" (Salon, 1880) was painted upon the order of M. Edmond Turquet, Minister of Fine Arts of France, and is now in his private collection.

SUMMARY OF HONORS RECEIVED

Medal, Royal Academy, Munich, 1874; Salon, Honorable Mention, 1879; "Le Retour," purchased by the French Government for the Musée de Luxembourg, 1879; Gold Medal, International Exhibition, Nice, France, 1884; Prize Fund Exhibition, American Art Association, New York, prize \$2,500, 1885; Salon, Gold Medal, 1888; Exposition Universelle, Paris, Silver Medal, 1889; Hors Concours, 1890; Chevalier de la Legion d'Honneur, France, 1892; Officier d'Academie, France, 1892; Archduke Karl Ludwig of Austria Gold Medal, 1893; elected Associate of National Academy of Design, 1895; Grand Gold Medal and Diploma of Honor, Atlanta Exposition, Georgia, 1895; Thos. B. Clarke Prize, National Academy of Design, 1896; Gold Medal, "The Art Club," Philadelphia, 1897.

PICTURES PURCHASED BY AND INCORPORATED IN THE FOLLOWING MUSEUMS:

Luxembourg, Paris; Sydney, Australia; Grenoble, France; Louisville, Ky.; Polytechnic Institute, Pennsylvania Academy of Fine Arts; Cincinnati, Ohio, Museum; Springfield, Mass., Museum; New York, N. Y., Metropolitan Museum of Art.

CATALOGUE

SALE THURSDAY EVENING

January Eighteenth

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

1

C. L. Hise

50

WESTPHALIAN GIRL

Height, 11 inches ; width, 9 inches

2

O. F. Feder

25

PURCHASING THE WEDDING GOWN

Water color

Height, 7½ inches ; width, 6½ inches

3

H. A. Price

30

THE DESERTED HUT

Height, 5½ inches ; length, 9¼ inches

55-

4

J. J. Bernheimer

THE VILLAGE BLACKSMITH

Height, $12\frac{3}{4}$ inches ; width, $9\frac{1}{2}$ inches

20

5

Edward D. Page

A FROSTY MORNING

Water color

Height, $8\frac{1}{2}$ inches ; length, 11 inches

27 80

6

H. D. G. Phillips Jr.

THE CASTLE HENRI IV., BORAN

Height, $9\frac{1}{4}$ inches ; width, $5\frac{1}{2}$ inches

80

7

J. F. Feder

GERMAN PEASANT HEAD

Height, 10 inches ; width, 8 inches

30

8

Mrs. A. Bussing

ST. MARK'S PLACE, VENICE

Height, $9\frac{1}{4}$ inches ; length, 13 inches

30

9

H. D. G. Phillips Jr.

MONASTERY COURT, CAPRI

Height, $9\frac{1}{2}$ inches ; length, $12\frac{3}{4}$ inches

25-

10

G. H. Buck

REVERIE, CAPRI

Water color

Height, 11½ inches ; width, 9 inches

55-

11

J. Maurer

VENICE MORNING, GRAND CANAL

Height, 9 inches ; length, 13 inches

50

12

F. H. Von Stade

INDUSTRY, GRANDCAMP

Height, 12½ inches ; width, 9 inches

27. 50

13

Mrs. A. Brunning

THE COVE, NORMANDY

Height, 6 inches ; length, 9½ inches

20

14

S. Baker

THE FIRST SNOW

Water color

Height, 12 inches ; width, 9 inches

40

15

J. Maurer

MOTHER KELLY, HEAD

Height, 11 inches ; width, 7 inches

65-

16

Blumenstiel

GATHERING FAGOTS

Height, 12 inches; width, 9 inches

130

17

Henry Seligman

THE VETERAN

Height, 13 inches; width, 9 inches

850

18

Mrs. A. Brossing

THE WILLOWS

Height, 9¼ inches; length, 12½ inches

855

19

A. Hollander

OLD FISHERMAN

Height, 12 inches; width, 9 inches

130

20

J. F. Feder

THE LETTER, PURITAN SUBJECT

Height, 10 inches; width, 7½ inches

35-

21

Mrs. R. Haldor

FRANCIS THE FIRST INN, BRITTANY

Height, 6 inches; length, 9½ inches

30

22

G. H. Buck

OLD VITRÉ, BRITTANY

Height, $9\frac{1}{4}$ inches ; width, $5\frac{1}{2}$ inches

50

23

A. Hollander

SANTA ZACCHARIA PONTE L'HERBE,
VENICE

Height, $10\frac{1}{2}$ inches ; width, $7\frac{1}{4}$ inches

32. 50

24

A. Hollander

PONTE VECCHIO, FLORENCE

Height, 7 inches ; length, 10 inches

30

25

Mrs. R. Walden

THE WINDMILL

Height, $10\frac{1}{2}$ inches ; width, $7\frac{1}{4}$ inches

62. 00

26

Mrs. S. H. Wilson

NEAPOLITAN WATER CARRIER

Height, $10\frac{1}{4}$ inches ; width, 6 inches

50

27

Yes. H. Unwin

IN THE ORCHARD

Height, 12 inches ; width, 9 inches

30

28

J. E. Hoffman

THE FARM, NORMANDY

Height, 10½ inches; length, 13½ inches

22.50

29

J. Maurer

THE OLD MARKET PLACE, FAOUET,
BRITTANY

Water color

Height, 10 inches; length, 14 inches

4.50
6/1

30

Mrs. Sheldon

THE MORNING-GLORY

Height, 16 inches; width, 12 inches

31

EVENING PRAYER

Height, 13 inches; width, 10 inches

J. Maurer

32

WADING THE BROOK

Height, 18 inches; width, 14 inches

J. Maurer

33

S. H. Stakeman

THE COQUETTE, FIRST EMPIRE

Height, 10½ inches; length, 7 inches

22.50

72.50

34

H. D. G. Pinf Jr.

THE TRUANT

Height, 19 inches ; width, 14½ inches

105

35

L. Katz

A SUMMER DREAM

Height, 16 inches ; length, 22 inches

107.50

36

B. Immerstiel

NORMANDY MILKMAID

Height, 23 inches ; width, 17 inches

65

37

J. Mewer

OLD VITRÉ, BRITTANY

Height, 21½ inches ; width, 18 inches

200

38

H. I. Halter

THE STORM

Height, 22 inches ; width, 18 inches

90

39

A. Hollander

THE OLD CHEST

Height, 20 inches ; length, 23 inches

400

40

H. J. Walter

TEACHING THE KORAN

Height, 25 inches ; width, 19 inches

152.50

41

L. G. Pohlfs Jr.

HARVESTER'S REPOSE

Height, 20 inches ; length, 24 inches

85

42

Ed. C. Anderson

GIRLS AT THE SPRING

Height, 25½ inches ; width, 20 inches

220

43

L. Ettlinger

UNCLE TOM

Height, 25 inches ; width, 18 inches

75

44

H. A. Price

THE DINNER CALL

Height, 24 inches ; width, 18 inches

90

45

Mrs. R. Staldo

REVERIE, NAPLES

Height, 15 inches ; width, 8 inches

22. 80

46

J. Meurer

MÉZY, NORMANDY

Water color

Height, 14 inches ; width, 10 inches

57. 80

47

L. D. G. Rolly

CONTENTMENT, BRITTANY

Height, 14 inches ; width, 10 inches

70.

48

Thos. W. Smidlar

FROM THE SPRING

Height, 12 inches ; width, 9 inches

45

49

J. A. Van Vast

SEA WOLF

Height, 13½ inches ; width, 9 inches

50

50

R. S. Barnes

THE MORNING PRAYER

Height, 13 inches ; width, 9¼ inches

53

51

A. Hollander

GOOD CIDER, NORMANDY

Height, 13 inches ; width, 9 inches

65- 52

E. C. Anderson

THE SUNBONNET

Height, 12 inches ; width, 9 inches

85- 53

Mrs. R. Halds

EVENING AT QUIMPÈRLÉ

Height, 9 inches ; length, 13 inches

27.50 54

L. Stranas

GRANDMOTHER'S BIRTHDAY

Water color

Height, 14 inches ; width, 10 inches

65- 55

J. J. Schenck

LOW TIDE, NORMANDY

Height, 12 inches ; length, 17½ inches

105- 56

M. Brandon

SPARE HOUR, CATSKILLS

Height, 29 inches ; width, 23 inches

80 57

H. Sherburne

WATER CARRIER, CAPRI

Height, 36 inches ; width, 25½ inches

60

58

Mrs. A. Broom

NOVEMBER IN THE FOREST OF FONTAINEBLEAU

Height, 29 inches ; length, 36 inches

310

59

THE BROKEN SABOT

Exhibited at the Royal Academy, London, 1892

Height, 28 inches ; length, 38 inches

S. Rothfeld

100

60

A. Hollander

UNDER THE APPLE TREE

Height, 36 inches ; width, 29 inches

360

61

S. Rothfeld

THOUGHTS OF THE ABSENT ONE

Height, 39 inches ; length, 51 inches

270

62

Mrs. P. Waldo

THE WOMEN AND THE SECRET

Height, 51 inches ; width, 39 inches

675

63

HELPING GRANDPA

Thomas B. Clarke Prize, National Academy of Design, New York, 1896

Height, 41 inches ; length, 52 inches

J. Meurer

37.50

64

Sheldon

YVONNE

Height, $12\frac{3}{4}$ inches ; width, $9\frac{1}{4}$ inches

47.50

65

H. Sherburne

HIDE AND SEEK

Height, 12 inches ; width, 9 inches

50

66

S. Rothschild

ISLAND OF CAPRI

Height, $9\frac{1}{4}$ inches ; length, $12\frac{3}{4}$ inches

37.50

67

C. L. Edey

THE VILLAGE STREET, NORMANDY

Height, $12\frac{3}{4}$ inches ; width, $9\frac{1}{4}$ inches

37.50

68

E. C. Anderson

POULDU, BRITTANY

Height, 9 inches ; length, $12\frac{1}{2}$ inches

27.50

69

F. B. Smith

STUDY HEAD

For Painting, "The Last Moments"

Height, 9 inches ; length, 12 inches

22.50

70

Stanley A. Cohen

THE FALLS OF THE RIVER INN, ST.
MORITZ, SWITZERLAND

Water color

Height, 10 inches ; length, 14 inches

32.50

71

L. Strauss

FISHING BOAT

Height, 12 $\frac{3}{4}$ inches ; width, 8 $\frac{3}{4}$ inches

50

72

S. Rothschild

THE COUNTRY ROAD, NORMANDY

Height, 9 $\frac{1}{2}$ inches ; length, 12 $\frac{1}{2}$ inches

55

73

IN THE RAIN

E. H. Gary

Height, 12 inches ; width, 9 inches

95

74

BRITTANY BEAUTY

Henry Leigman

Height, 10 inches ; width, 8 inches

30

75

THERMI STABIAN, POMPEII

G. Adelman

Height, 7 $\frac{1}{4}$ inches ; length, 10 $\frac{1}{2}$ inches

55-

76

E. C. Anderson

BRITTANY HEAD

Height, $7\frac{1}{2}$ inches ; length, 11 inches

45-

77

Henry Seligman

MENDING THE NET

Height, 11 inches ; width, 7 inches

25-

78

Sheldon

THE CRATER, VESUVIUS

Height, $7\frac{1}{4}$ inches ; length, 11 inches

42.50

79

S. Rothschild

LOVE'S TOKEN

Height, $12\frac{1}{2}$ inches ; width, $6\frac{1}{2}$ inches

37.50

80

M. Meurer

HARVEST DANCE

Study for Salon Medal Picture, 1882

Height, 6 inches ; length, 9 inches

37.50

81

Mrs. Hald

SABOT MAKER'S HUT

Height, $5\frac{1}{2}$ inches ; length, $9\frac{1}{4}$ inches

37.50

82

Mrs. R. Waldo

WASH DAY, BRITTANY

Height, $5\frac{1}{2}$ inches ; length, $9\frac{1}{4}$ inches

115

83

J. Maurer

THE RAINY DAY

Study for Picture Purchased by Pennsylvania Academy of Fine Arts

Height, $9\frac{3}{4}$ inches ; width, 8 inches

30

84

Mrs. R. Waldo

NIAGARA FALLS

Height, $5\frac{1}{2}$ inches ; length, $9\frac{1}{4}$ inches

27.50

85

C. Adenbrandt

BANKS OF THE RIVER OISE

Height, $5\frac{1}{2}$ inches ; length, $9\frac{1}{4}$ inches

6.50

86

F. B. Smith

THE HARVESTER

Height, 11 inches ; width, $8\frac{1}{2}$ inches

37.50

87

J. B. Mabon

BRITTANY YOUTH

Height, $10\frac{1}{2}$ inches ; width, $7\frac{1}{4}$ inches

55-

88 *A. Hollander*

SUNSET, GRAND CANAL, VENICE

Height, $7\frac{1}{4}$ inches; length, $10\frac{1}{2}$ inches

33-

89 *J. Meurer*

THE OLD MILL, BRITTANY

Height, $5\frac{1}{2}$ inches; length, $9\frac{1}{4}$ inches

33-

90 *E. C. Anderson*

PARIS

Height, $5\frac{1}{2}$ inches; length, $9\frac{1}{4}$ inches

27.50

91 *Hildebrandt*

ST. MARK'S CATHEDRAL, VENICE

Height, $7\frac{1}{4}$ inches; length, $10\frac{1}{2}$ inches

23-

92 *Hildebrandt*

VENICE, FROM MURANO

Height, $7\frac{1}{4}$ inches; length, $10\frac{1}{2}$ inches

43-

93 *J. H. Van Cest*

BATTLEFIELD OF BUZENVAL (WHERE
HENRY REGNAULT FELL)

Height, 36 inches; width, 29 inches

94

Henry Seligman

INVOKING GOD'S BLESSING

Height, 39 inches ; length, 51½ inches

95

A. Hollander

THE MILKING HOUR

Exhibited at the Salon of 1892

Height, 46 inches ; length, 63½ inches

96

A. Hollander

THE LAST MOMENTS

Awarded Silver Medal at International Exposition, Paris, 1889 ; exhibited at the Royal Academy, London, 1892 ; Grand Gold Medal (Karl Ludwig Medal) at Vienna, 1893

Height, 47 inches ; length, 63 inches

97

J. D. Schenck

THE GHOST STORY

Exhibited at the Salon, Paris, 1894 ; Grand Gold Medal and Diploma of Honor, Atlanta, Georgia, 1895 ; awarded Gold Medal, Philadelphia Art Club, 1897

Height, 50 inches ; length, 65 inches

98

H. D. G. Rohlf Jr.

NORMANDY GARDEN, GRANDCAMP

Exhibited at the Salon, Paris, 1894

Height, 51 inches ; length, 77 inches

SALE FRIDAY AFTERNOON

January Nineteenth

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

STUDIO FURNITURE

DECORATIONS, COSTUMES, CURIOSITIES,
RELICS, PAINTINGS, AND DRAW-
INGS BY VARIOUS ARTISTS

- 99—Antique Pompeiian Lamp.
- 100—Antique Italian Majolica Holy Water Re-
ceptacle.
- 101—Statuette. Madonna and Child. Antique porce-
lain.
- 102—Antique French Brass Hanging Lamp.
- 103—Antique Pottery. "Sibyl." Pompeii.
- 104—Gourd. Skilfully etched. Louchon, France.
- 105—Antique Italian Majolica Holy Water Re-
ceptacle.

- 106—**Bronze Statue, "The Water Carrier."** Reproduction of antique Pompeiian in Naples Museum.
- 107—**Roman Antique Copper Large Bowl.** Repoussé ornamentation, dated 1752.
- 108—**Antique Copper Incense Burner.**
- 109—**Two Antique Copper Water Vessels.**
- 110—**Antique Italian Majolica Holy Water Receptacle.**
- 111—**Bust of Washington.** Cast from the Houdon bust in the Louvre, Paris.
- 112—**Bust of Benjamin Franklin.** Cast from the Houdon bust in the Louvre, Paris.
- 113—**Venus of Milo.** Reduced cast from the Louvre, Paris.
- 114—**The Fighting Gladiator.** Cast from the Louvre, Paris.
- 115—**Antique Italian Leather Vellum Church Record.** Hammered brass cover and mountings.
- 116—**Buffalo Head.**
- 117—**Buffalo Robe.**
- 118—**Two Lay-figures.** Male and female. With pedestals. "Galibert," Paris.
- 119—**Mirror.** Carved walnut frame.

120—**Venetian Chest.** Cypress wood, inlaid and ornamented with wrought-iron finishings.

121—**Holland Standing Clock.** Elaborately carved and mounted, with figure-ornaments in gilt-bronze. Made by Pietre Rossignol, Rotterdam ; eighteenth century.

122—**Bench.** Brittany. With incised carving and turned spindles.

123—**Ancient Large Buffet.** Dated 1650 and 1658. Elaborately carved in Byzantine style.

124—**Ecclesiastical Buffet.** Brittany. With incised carving and turned spindles.

125—**Suite of French Furniture.** Oak, heavily carved and turned ; upholstered in velvet embossed tapestry ; comprises 2 fauteuils, 1 canapé, and 1 table.

126—**Wardrobe.** Rococo, Brittany ; eighteenth century. Elaborately carved.

127—**Large Gobelin Tapestry.** Historical subject ; with full border.

10 feet 10 inches by 9 feet 3 inches.

128—**Large Gobelin Tapestry.** Historical subject ; with full border.

9 feet 6 inches by 9 feet 3 inches.

129—**Unusually Fine Fontainebleau Tapestry.** Mythological subject ; Renaissance, with full border.

8 feet by 6 feet 3 inches.

129a—**Oriental Portière.**

13 feet 3 inches by 5 feet 3 inches.

DRAPERIES AND COSTUMES

- 130—**Authentic First Empire Dress.** Gauze.
- 131—**Authentic Louis XV. Costume.** Rose-colored silk, elaborately embroidered. Consisting of coat, vest, and knee-breeches.
- 132—**Authentic Louis XV. Vest.** Green silk, embroidered.
- 133—**Authentic Louis XV. Costume.** Silk brocade dress and skirt.
- 134—**Authentic French Knee-breeches.** Leather.
- 135—**Amber Velvet Costume.** Style of sixteenth century, consisting of cloak, vest, and knee-breeches.
- 136—**Sixteenth Century Cloak.** Violet-colored velvet, embroidered in gold.
- 137—**Female Costume.** White satin. Style of sixteenth century, consisting of waist and dress.
- 138—**Skirt.** Cream-colored silk brocade. Sixteenth century style.
- 139—**Costume.** Purple-colored velvet slashed with white satin and embroidered in gold. Sixteenth century style, consisting of cloak, jacket, and knee-breeches.
- 140—**Modern Green Velvet Waist.**

- 141—**Black Velvet Waist.** With yellow cuffs. Sixteenth century style.
- 142—**Page's Suit.** Blue silk slashed with white silk. Sixteenth century style, consisting of jacket and breeches.
- 143—**Black Satin Costume.** Sixteenth century style, consisting of jacket and breeches.
- 144—**Boy's Coat.** Purple silk. Louis XV. style.
- 145—**Italian Female Costume.** Consisting of green velvet dress ; one linen shirt, embroidered ; one apron, embroidered in color ; one red drapery ; one pair of yellow silk cuffs ; one pair of sandals.
- 146—**Wig.** Louis XV.
- 147—**Piece of Italian Brocade Silk.** Louis XV. Embroidered in silver.
- 148—**Piece of Italian Brocade Silk.** Louis XV.
- 149—**Church Drapery.** Brocade, embroidered in gold. Louis XV.
- 150—**French Antique Church Banner.** Embroidered in gold on both sides.
- 151—**Italian Haversack.**

APACHE INDIAN COSTUMES AND RELICS

- 152—Leather Trunk. Decorated.
- 153—Pappoose Cradle.
- 154—Leather Belt.
- 155—Necklace. Of walrus teeth.
- 156—Necklace. With iron tracing.
- 157—Bead Necklace.
- 158—Necklace. With bear claw and brass ornaments.
- 159—String for Hair. Decorated with brass bosses.
- 160—Bead Necklace. With mirror.
- 161—Pair Earrings.
- 162—Four Pouches. With attachments.
- 163—Haversack.
- 164—Wrist Band for Bowstring.
- 165—Seven Pairs of Moccasins.
- 166—Two Pairs of Moccasins. With legs.
- 167—Pipe.
- 168—Flute.
- 169—Water Basket Bottle.
- 170—Two Bows.
- 171—Six Arrows.
- 172—Two Headdresses. Eagle feathers.
- 173—Quiver, Mountain Lion Skin.
- 174—Buckskin Quiver.

- 175—War Club.
- 176—Indian Male Shirt. . Green.
- 177—Skirt for Young Squaw.
- 178—Two Squaws' Full Dresses.
- 179—Three Pairs of Leggings.
- 180—Two Pappoose Shirts.

ALASKAN TRAPPINGS AND CURIOSITIES
BROUGHT HOME BY A MEMBER OF
THE UNITED STATES SURVEY ES-
TABLISHING THE BOUNDARY LINE
OF ALASKA

- 181—Fur Suit. "Parci," so called by the Esquimaux.
- 182—Pair Fur Boots.
- 183—Pair Fur Gloves.
- 184—Three Pairs Snowshoes.
- 185—Two Small Birch Bark Canoes.
- 186—Three Fishing Spears.
- 187—Six Masks.
- 188—Two Walrus Teeth.
- 189—Five Spoons.
- 190—Pipe.
- 191—Bottle. Artistically covered with colored straw.
- 191a—Collection of Birds' Eggs. In great variety of colors.

MISCELLANEOUS OIL PAINTINGS

3

GUIGOU,

192

Cohen

France

Landscape

Height, 8 inches ; length, 7 inches

11

PAUL E. PERAIRE,

193

V. N. Mattheu

France

Fishing Boats on the Seine

Height, $4\frac{1}{2}$ inches ; length, $8\frac{1}{2}$ inches

9

HENRY BACON,

194

G. Benjamin

United States

Figure

Height, $9\frac{1}{2}$ inches ; length, $7\frac{1}{2}$ inches

7

J. C. ARTER,

195

L. Plant

United States

Still Life

Height, $6\frac{1}{2}$ inches ; length, 9 inches

5

E. GRENET,

196

Farr

France

Street View, Paris

Height, $6\frac{1}{2}$ inches ; length, 4 inches

22

A. VELY,

197

Tarr

France

Study for His Famous Salon Picture

Height, 11 inches ; length, 6 inches

27

ERNEST ZIMMERMANN,

198

Tarr

Germany

Peasant, Sixteenth Century

Height, 6¼ inches ; length, 5½ inches

13

HEINRICH HOFFER,

199

Cohen

Germany

Snow in the Village

Height, 7 inches ; length, 9½ inches

10

F. J. SANG,

200

Tarr

England

The Fishing Smack

Height, 7½ inches ; length, 10 inches

J

A. KINDLER,

201

Cohen

Germany

German Male Peasant Head

Height, 7 inches ; length, 5½ inches

8
A. KINDLER,

202

Plaut
Germany

German Female Peasant Head

Height, 7 inches ; length, 5½ inches

6
SALZER

203

Tarr

Swiss Glacier

Height, 4½ inches ; length, 9 inches

9
P. KOEHLER,

204

Isabel
Germany

Louis XV. Figure

Height, 10 inches ; length, 7½ inches

11
PHILLIP ROETH,

205

Heber
Germany

A Stream

Height, 7½ inches ; length, 12 inches

03
JULIEN DUPRÉ,

206

Tarr
France

Landscape with Animals

Height, 10 inches ; length, 14 inches

6

LÉON CORDIER,

207

Plant
France**Twilight**

Height, 8 inches ; length, 15 inches

16

A. ECHTLER,

208

Plant
Germany**Boran, Near Paris**

Height, 10 inches ; length, 15 inches

14

A. BODENMÜLLER,

209

Shrub
Germany**Courtship**

Height, 11 inches ; length, 9 inches

4

HENRY MUNSTERJHELM,

210

Cohen

Finland

Moonlight in Finland

Height, 8 inches ; length, 12 inches

10

CHRISTIAN MAHLI,

211

Shrub

Germany

Chiemsee

Height, 10 inches ; length, 15 inches

212

11
P. J. KIEDERICH,

Tarr
Germany

Head

Height, 15 inches ; length, 13 inches

213

12
J. AVANZI,

J. F. Feder
Italy

Old Street in Naples

Height, 17¾ inches ; length, 12¾ inches

214

13
RICHARD A. ZIMMERMANN,

Clamb
Germany

The Oaks

Height, 11 inches ; length, 13 inches

215

32
LÉON G. PELOUSE,

Feder
France

The Village of Pont Aven

Height, 14½ inches ; length, 22 inches

216

2
HENRI BRISPOT,

Isabel
France

Service in Church

Height, 18 inches ; length, 15 inches

6

217

Cohen

HENRY MUNSTERJHELM,

Finland

Fjord, Finland

Height, $6\frac{1}{2}$ inches ; length, 14 inches

7

218

Tarr

BERNHARD LINDHOLM,

Finland

Breaking the Ice, Finland

Height, 13 inches ; length, 16 inches

8

219

Lischer

A. DAHLEN,

Germany

Deer in the Forest, Winter

Height, 16 inches ; length, 11 inches

5

220

Feder

ELIE DELAUNAY,

France

Italian Head, Theodora

Height, $15\frac{1}{2}$ inches ; length, 12 inches

12

221

Tarr

ELIE DELAUNAY,

France

Italian Male Head

Height, $14\frac{1}{2}$ inches ; length, 11 inches

4
1

222

6
C. H. H. H.

ZIMMERMANN,

Switzerland

In the Mountains

Height, $11\frac{3}{4}$ inches ; length, 17 inches

100

223

Curdy

HARRY CHASE,

United States

Marine

Height, 15 inches ; length, 22 inches

32. 80

224

Tarr

LÉON G. PELOUSE,

France

Étang Neuf, Meuse

Height, 16 inches ; length, 21 inches

27. 80

225

Tarr

F. J. SANG,

England

Treport

Height, 20 inches ; length, 24 inches

16

226

Evans

W. L. PICKNELL,

United States

Pouldu, Brittany

Height, 14 inches ; length, 20 inches

40

227

Benjamin
France

LÉON G. PELOUSE,

The Old Cherry Tree

Height, 28 inches ; length, 21½ inches

22.50

228

Feder

PAUL E. PERAIRE,

France

La Marne à Champigny

Height, 25 inches ; length, 36 inches

110

229

Stanhope
France

GUSTAVE BOULANGER,

Panel studies for his decorations at the Monte Carlo Theatre

Saint Cecile

Height, 15 inches ; length, 30¼ inches

Dance

Height, 13 inches ; length, 27¼ inches

Music, Orpheus

Height, 13 inches ; length, 27¼ inches

37.50

230

E. D. Lowells
Germany

A. BODENMÜLLER,

Still Life

Height, 56 inches ; length, 46 inches

WATER COLORS

45-

231

Tarr

GUSTAVE DORÉ,

France

Bridge on the Neste, Pyrenees

Height, 14 inches ; length, 21 inches

50

232

R. H. Plumb

GUSTAVE DORE,

France

Deer in the Forest of Fontainebleau

Height, 22 inches ; length, 17 inches

7

233

Benjamin

O. SAUNIER,

France

Reverie

Height, 9¾ inches ; length, 13½ inches

18-

234

Schenker

A. HIRSCHBERG

Normandy Peasant Child

Height, 11¼ inches ; length, 9¼ inches

7

235

Tarr

O. SAUNIER,

France

On the Beach, Normandy

Height, 9¾ inches ; length, 13½ inches

DRAWINGS

5

236

Feder

ÉMILE LEVY,

France

The Young Artist

Height, 10 inches ; length, 13 inches

2

237

Plant

V. BIENNOURRY,

France

Cupid Blindfolded

Original study for picture in the Grenoble Museum

Height, 14 inches ; length, 13 inches

3

238

Plant

V. BIENNOURRY,

France

Cupid

Study for the original in St. Elizabeth Church, Paris

Height, 14 inches ; length, 13 inches

4

239

Plant

V. BIENNOURRY,

France

Cupid's Music and Dance

Study for Tuilerie Decorations, Paris (destroyed in 1871)

Height, 12 inches ; length, 12 inches

240

V. BIENNOURRY,

France

Five Studies, Allegorical Figures

Studies for Tuilerie Decorations, Paris (destroyed in 1871)

Height, 22 inches ; width, 17 inches

241

V. BIENNOURRY,

France

Five Studies, Allegorical Figures

Studies for Tuilerie Decorations, Paris (destroyed in 1871)

Height, 22 inches ; width, 17 inches

242

V. BIENNOURRY,

France

Five Studies, Allegorical Figures

Studies for Tuilerie Decorations, Paris (destroyed in 1871)

Height, 22 inches ; width, 17 inches

243

A. BRAITH,

Germany

The Stampede

Sketch on reverse side

Height, 9 inches ; length, $9\frac{3}{4}$ inches

25
244

Ichen Hauser

I. W. SCHIRMER,

Germany

Italy

Height, 27½ inches ; length, 42 inches

15
245

Evans

F. P. HASENCLEVER,

Germany

The Politician

Height, 10½ inches ; length, 14½ inches

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